

Troika

Troika is a collaborative contemporary art practice formed by Eva Rucki (b. 1976, Germany), Conny Freyer (b. 1976, Germany) and Sebastien Noel (b. 1977, France) in 2003.

With a particular interest in perception and spatial experience, their collective works challenge our prescriptions of knowledge, control, and what it means to be human in an age of technology.

Troika's work is part of the permanent collections of M+, Hong Kong, the Victoria & Albert Museum London, The Art Institute of Chicago, MoMA New York, Jumex Collection Mexico, and the Israel Museum. In 2010, Troika was commissioned by the Foreign and Commonwealth Office to produce three site-specific installations for the UK Pavilion, designed by Heatherwick Studio, at the Shanghai Expo. In 2014 Troika was selected to present their work 'Dark Matter' at Unlimited, Art Basel.

Eva Rucki, Conny Freyer and Sebastien Noel live and work in London.

Troika is represented by [Kohn Gallery](#) in Los Angeles and [OMR](#) in Mexico City.

CONTACT

+44 (0)20 7729 3255

studio@troika.uk.com

Arch 356
Laburnum Street
London E2 8BB

Links to portraits:

[Troika](#)

[Eva Rucki](#) (photo by: Elena Heatherwick) / [Conny Freyer](#) (photo by: Elena Heatherwick) / [Sebastien Noel](#)

SELECTED EXHIBITIONS

Solo Exhibitions

2017	<i>Solo Exhibition</i> <i>Solo Exhibition</i>	OMR Gallery, Mexico City, MX, 22 Sep.- 4 Nov. (forthcoming) Ron Mandos Gallery, Amsterdam, NL, 22 Jun- 6 Jul. (forthcoming)
2016	<i>Everything is and isn't at the same time</i>	Galerie Huit, Hong Kong, HKG, 18 Mar. - 6 May
2015	<i>Limits of a Known Territory</i> <i>Cartography of Control</i>	NC Arte, Bogotá, CO, 13 Jun. - 5 Sept. Kohn Gallery, Los Angeles, USA, 10 Jan. - 12 Feb.
2014	<i>Persistent Illusions</i>	Daelim Museum, Seoul, KR, 9 Apr. - 12 Oct.
2013	<i>The Weather Yesterday</i> <i>The Far Side of Reason</i>	HCFA Gallery, London, UK, 19 - 28 Oct. OMR Gallery, Mexico City, MX, 9 Apr. - 16 Jun.
2010	<i>UK Pavilion</i>	Shanghai Expo, Shanghai, CN, 1 May - 31 Oct.

Group Exhibitions

2017	<i>Everyday Abstract</i> <i>Drawing Biennial 2017</i> <i>ARTEFACT EXPO: The Act of Magic</i>	Vejle Museum of Art, Vejle, DK, 7 Apr. - 24. Sep (forthcoming) Drawing Room, London, UK, 2 Mar. - 26 Apr. STUK, Leuven, DK, 21 Feb. - 9 Mar.
2016	<i>Lightopia (Touring)</i> <i>[un]expected: The Art of Chance</i> <i>Cosmos</i> <i>Secret European Studio</i> <i>Lightopia (Touring)</i> <i>Stream of Consciousnes</i> <i>Irisations</i>	MARCO, Monterrey, MX, 24th Nov. 2016 - 5th Mar. Kunstmuseum Stuttgart, DE, 24 Sept. 2016 - 19 Feb. 2017 Daejeon Museum of Art, Korea, KR, 26 Jul. 2016 - 20 Nov. Arthouse1, London, UK, 8 - 30 Jul. MAAT, Lisbon, PT, 28 Jun. - 11 Sep. Ron Mandos Gallery, Amsterdam, NL, 25 Jun. - 30 Jul.
2015	<i>Globale: Exo-Evolution</i> <i>A Point of Signification</i> <i>Bread and Jam II,</i>	Vasarely Foundation, Aix en Provence, FR, 16 Jun. - 2 Oct. ZKM Center, Karlsruhe, DE, 30 Oct. 2015 - 6 Mar. 2016 Galerie Huit, Hong Kong, HKG, 15 Oct. - 16 Nov. 52 Whitbread Road, London, 26 Sept. - 4 Oct.

	<i>BLACKBOX</i>	Lehmbruck Museum, Duisburg, DE, 3 Sept. 2015 – 28 Mar. 2016
	<i>Finding Form</i>	Art First, London, UK, 3 Sept. – 3 Oct.
	<i>Reverse Order</i>	Anne Mosseri-Marlio Galerie, Basel, CH, 14 May – 27 Jun.
	<i>Walk the Line. New Paths in Drawing</i>	Kunstmuseum Wolfsburg, DE, 26 Apr. – 16 Aug.
	<i>Short Cuts</i>	Kunsthaus CentrePasquArt, Biel/Bienne, CH, 19 Apr. – 14 Jun.
	<i>Drawing Biennial 2015</i>	Drawing Room, London, UK, 5 Mar. – 30 Apr.
	<i>Quantum of Disorder</i>	Haus Kostruktiv, Zurich, CH, 5 Feb. – 3 May
	<i>Meme</i>	Hanmi Gallery, London, UK, 14 Jan. – 5 February
2014	<i>Here today</i>	The Old Sorting Office, London, UK, 24 Nov. – 3 May
	<i>Light Fantastic</i>	House of the Nobleman, London, UK, 14 - 18 Oct.
	<i>Unlimited</i>	Art Basel 2014, Presented by <i>OMR</i> and <i>Kohn Gallery</i> , 19 - 22 Jun.
	<i>About Time</i>	Maddox Arts, London, UK, 4 Apr. – 31 May
	<i>Art Robotique</i>	Cité des Sciences, Paris, FR, 4 Apr. 2014 – 4 Jan. 2015
	<i>Martino Gamper: Design is a</i>	Serpentine Sackler Gallery, London, UK, 5 Mar. – 18 May 2014
	<i>State of Mind (Touring)</i>	Pinacoteca Agnelli, Turin, IT, 22 Oct. 2014 – 22 Feb. 2015
	<i>Interact</i>	Museion, Bolzano, IT, 06 Jun. 2014- 13 Sept. 2015
2013	<i>global aCtIVISm</i>	The Courtauld Gallery, London, UK, 24 Jan. 2014 – 15 Jan. 2015
	<i>Lightopia (Touring)</i>	ZKM, Karlsruhe, DE, 14 Dec. – 30 Mar. 2014
	<i>Call of the Mall</i>	Vitra Design Museum, Weil am Rhein, DE, 28 Sept. – 9 Mar. 2014
	<i>En vie - Alive</i>	Utrecht, NL, 20 Jun. – 22 Sept.
	<i>One Beam of Light</i>	Espace Fondation EDF, Paris, FR, 26 Apr. – 1 Sept.
	<i>Present/Presence</i>	Institute of Contemporary Arts (ICA), London, UK, 16 Apr.- 20 Apr.
2012	<i>WHAT the Machines are Begging for?</i>	Jan van Eyck Academy, Maastricht, NL, 27 Mar. – 27 Sept.
	<i>Arcades</i>	Song-Won Art Center, Seoul, KR, 16 Nov. – 15 Dec.
	<i>Nature</i>	Buda Tower, Kortrijk, BE, 20 Oct. – 16 Nov.
	<i>Never Ever Ever Land</i>	Vegas Gallery, London, UK, 13 Sept. – 6 Oct.
2011	<i>Curious Minds</i>	Anna Kustera Gallery, New York, USA, 2 May – 9 Jun.
	<i>The Space between Now and Then</i>	Israel Museum, Jerusalem, IL, 16 Dec. – 23 Apr. 2012
	<i>Decode</i>	OMR Gallery, Mexico City, MX, 24 Nov. – 24 Feb. 2012
	<i>After the bit rush</i>	Holon Museum, Holon, IL, 18 Nov. – 10 Mar. 2012
	<i>Super Contemporary</i>	MU, Eindhoven, NL, 22 Oct. – 23 Dec.
	<i>Falling Light</i>	Taipei Fine Arts Museum, Taiwan, TW, 27 Aug. – 27 Nov.
	<i>Decode (Touring)</i>	Input/Output Gallery, Hong Kong, HK, 28 May - 25 Jul.
2010	<i>Blur</i>	Garage Museum, Moscow, RU, 11 Feb– 1 Apr.
	<i>Hyperlinks</i>	International Digital Art Festival, Incheon, KR, 1 – 30 Dec.
	<i>Outerworlds</i>	Art Institute of Chicago, USA, 11 Dec. – 20 Jul. 2011
2009	<i>Decode (Touring)</i>	Deloitte Luxembourg, LU, 20 Nov.– 5 Jan. 2011
2008	<i>Nowhere/Now/Here</i>	V&A Museum, London, UK. 8 Dec. – 11 Apr. 2010
	<i>Blood on Paper</i>	LABoral, Gijon, ES, 9 Oct. – 9 Apr. 2009
	<i>Design and the Elastic Mind</i>	Victoria & Albert Museum, London, UK, 15 Apr. – 29 Jun.
	<i>Volumes(s)</i>	MoMA, New York, USA, 24 Feb. – 29 May
2007	<i>Get It Louder (Touring)</i>	Casino Luxembourg, LU, 26 Jan. – 6 Apr.
	<i>Responsive</i>	SOHO Shangdu, Beijing, CN, 16 Aug. – 1 Sept.
	<i>Future of Sound</i>	Daning/The Life Hub, Shanghai, CN, 21 Jul. – 4 Aug.
2006	<i>Sensi Sotto Sopra</i>	Grandview Mall, Guangzhou, CN, 23 Jun. – 8 Jul.
	<i>Noise of Art</i>	Japan Roppongi Hill Arena, Tokyo, JP
	<i>Lumieres Sonores</i>	Touring exhibition, London, UK
2005	<i>Future Wireless</i>	Romaeuropa Festival, Rome, IT, 29 Sept. – 20 Oct.
	<i>Ron Arad - The Masters Selection</i>	Tate Britain, London, UK, 28 Apr. – 5 May
	<i>Contemporary Patrons Group Exhibition</i>	Maison des Arts, Creteil, FR, 24 Mar. – 2 Apr.
2003	<i>Spiel - An Interactive Playground</i>	The Dana Center Science Museum, London, UK
		Ausstellungshalle für Zeitgenössische Kunst, Münster, DE
		Royal Academy of Arts, London, UK
		Fordham Gallery, London, UK

SELECTED PUBLIC COMMISSIONS

2016	<i>Continental Drift (Permanent)</i>	Cambridge Station Cycle Park, Cambridge
2012	<i>The Weather Yesterday</i>	Hoxton Square, London
2010	<i>Light Rain</i>	UK Pavilion, World Expo, Shanghai, China
2009	<i>Palindrom (Permanent)</i>	Victoria & Albert Museum, Tunnel Entrance, London
2008	<i>Cloud (Permanent)</i>	Heathrow T5, London
2006	<i>Sonic Marshmallows (Permanent)</i>	Wat Tyler Country Park, Essex, UK

COLLECTIONS

Israel Museum, Jerusalem
The Art Institute of Chicago
Museum of Modern Art, New York
British Council Collection
Victoria & Albert Museum, London
M+, Hong Kong
Jumex Collection, Mexico City

ARTIST TALKS

2017	<i>Breaking Down the Media</i> AA Public Lecture Programme	Architectural Association, London, UK
2016	<i>The Contemporary Space</i> CHART Talks, Panel discussion with Douglas Coupland & Bjarke Ingles	Kunsthal Charlottenborg, CHART Art Fair, Copenhagen, DK
2015	<i>Limits of a known Territory</i> <i>Interview with Felicity Lunn (Director)</i>	Universidad Jorge Tadeo Lozano, Bogotá, CO Centre PasquArt, Biel / Bienne, CH
2014	<i>Persistent Illusions</i> <i>From Light to Art</i>	Daelim Museum, Seoul, KR Vitra Design Museum, Weil am Rhein, DE

BIBLIOGRAPHY

PUBLICATIONS

Artist Books & Catalogues of Solo Exhibitions

2016	<i>Troika - Everything is and isn't at the same time'</i>	Exhibition catalogue, Galerie Huit, Hong Kong
2015	<i>Troika – Limits of a Known Territory</i>	NC-arte Proyectos, Bogotá, CO, with an interview by Claudia Segura
2014	<i>Troika – Persistent Illusions</i>	Exhibition catalogue, Daelim Museum, Korea
2013	<i>Troika – The Far Side of Reason</i>	Exhibition catalogue, Galleria OMR, Mexico, with an essay by Jean Wrainwright

Books & Catalogues of Group Exhibitions

2015	<i>BLACKBOX</i> <i>Post-digital Artisans</i> , pp. 148-151 <i>Walk the Line</i> <i>Quantum of Disorder</i>	Exhibition catalogue, Lehmbruck Museum, Duisburg, DE Edited by Sybille Kastner, Claudia Thümmler, Julia Schweinsberger by Jonathan Openshaw, Frame publishers, Amsterdam, NL Exhibition catalogue, Kunstmuseum Wolfsburg, Wolfsburg, DE Exhibition catalogue, Haus Konstruktiv, Zurich, CH, Edited by Irene Hediger & Sabine Schaschl
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- 2014 *Global Activism* Exhibition catalogue, ZKM Karlsruhe, Edited by Peter Weibel
Sandu publishing
- 2013 *Installation Art Now*, pp.124-5, pp.130-1
Call of the Mall Exhibition catalogue, Hoog Catherijne, Utrecht, NL, curated by
Huib Haye van de Werf
- 2012 *Never Ever Ever Land* Exhibition catalogue, Anna Kustera Gallery, New York, USA
Intersections: Science in Contemporary Art Exhibition catalogue, Weizmann Institute, Jerusalem, IL
See Yourself Sensing, pp. 108-09, pp. 136-7 Edited by Madeline Schartzman, Blackdog Publishing, London
The Digital Turn: Art in the Era of Interactive Technologies, pp. 46-55
What the Machines are Begging for Edited by Barbara Junge, Academy of Art Berlin, Park Books
Exhibition catalogue, Songwon Art Centre, Seoul, KR, Ambient
- 2011 *The Space Between Now and Then* Exhibition catalogue, OMR Gallery, Mexico City, MX, curated by
Natalie Kovacs and Cristobal Riestra
Published by Viction:ary
- 2010 *Love Earth*, pp. 248-249
Incheon International Digital Art Festival 2010, pp. 190-193 Edited by Ryu Byoung-Hak, Published by: Nabi Press, Seoul
By invitation, p159 Published and edited by Viction:ary, 2010
Hyperlinks, pp. 138-139 Edited by Zoe Ryan and Joseph Rosa, Published by The Art
Institute of Chicago
Published by Lund Humphries in association with Sotheby's
Edited by Paul Rogers and Michael Smyth
- 2007 *Corporate art collections*, p131
Digital Blur: Creative Practice at the Boundaries of Architecture, Design and Art, pp. 172-195
- 2006 *Atlas of Fantastic Infrastructures - An Intimate Look at Media Architecture*, pp.90
Published by Birkenhäuser, Basel

TEXTS

Essays & Selected Interviews

- 2015 *Troika interviewed by Claudia Segura*, Published in NC-arte Proyectos, Bogotá, CO, 2015
- 2013 *The Sphere* Huib Van der Werf
Jean Wainwright – The Far Side of Reason Published in *Troika: The Far Side of Reason*, Exhibition catalogue

PRESS

Selected Press

- 2016 *Ossian Ward Rounds Up Art Basel Hong Kong (from 5'50)* Ossian Ward, Monocle Radio
- 2015 *What if We Just Called it "Taqueria?"* Flaunt Magazine #148, The Califuk Issue
Three's Company Michael Slenske, Modern Painters, Jul. Issue
Testing the Waters Nick Compton, Wallpaper
- 2014 *Persistent Illusions at the Daelim Museum* Sculpture Magazine, Itinerary, Sep. Issue
Persistent Illusions Jonathan Openshaw, PostMatter, Jul. Issue
Art Basel 2014 Roundup JJ Charlesworth, Art Review, Jun. Issue
Troika on Dark Matter at Art Basel Lisa Contag, Blouin Artinfo, Jun. Issue
8 Artists to Discover at Art Basel 2014 Francesca Gavin, Artsy, Jun. Issue
- 2013 *Troika - three European artists rebelling against a hyperrationalist world* *Milenio newspaper, Mexico*