

Troika

Troika is a collaborative contemporary art practice formed by Eva Rucki (b. 1976, Germany), Conny Freyer (b. 1976, Germany) and Sebastien Noel (b. 1977, France) in 2003.

With a particular interest in perception and spatial experience, their collective works challenge our prescriptions of knowledge, control, and what it means to be human in an age of technology.

Troika's work is part of the permanent collections of M+, Hong Kong, the Victoria & Albert Museum London, The Art Institute of Chicago, MoMA New York, Jumex Collection Mexico, and the Israel Museum. In 2010, Troika was commissioned by the Foreign and Commonwealth Office to produce three site-specific installations for the UK Pavilion, designed by Heatherwick Studio, at the Shanghai Expo. In 2014 Troika was selected to present their work 'Dark Matter' at Unlimited, Art Basel.

Eva Rucki, Conny Freyer and Sebastien Noel live and work in London.
Troika is represented by [Kohn Gallery](#) in Los Angeles and [OMR](#) in Mexico City.

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Links to portraits:

[Troika](#)

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SELECTED EXHIBITIONS

Solo Exhibitions

2017	<i>Compression Loss</i> <i>Glitches</i>	OMR Gallery, Mexico City, MX, 22 Sep. – 4 Nov. (forthcoming) Ron Mandos Gallery, Amsterdam, NL, 9 Jun – 15 Jul. (forthcoming)
2016	<i>Everything is and isn't at the same time</i>	Galerie Huit, Hong Kong, HKG, 18 Mar. – 6 May
2015	<i>Limits of a Known Territory</i> <i>Cartography of Control</i>	NC Arte, Bogotá, CO, 13 Jun. – 5 Sept. Kohn Gallery, Los Angeles, USA, 10 Jan. – 12 Feb.
2014	<i>Persistent Illusions</i>	Daelim Museum, Seoul, KR, 9 Apr. – 12 Oct.
2013	<i>The Weather Yesterday</i> <i>The Far Side of Reason</i>	HCEFA Gallery, London, UK, 19 – 28 Oct. OMR Gallery, Mexico City, MX, 9 Apr. – 16 Jun.
2010	<i>UK Pavilion</i>	Shanghai Expo, Shanghai, CN, 1 May – 31 Oct.

Group Exhibitions

2017	<i>Corridor III: Valdemar Daa</i> <i>Art Light</i> <i>Everyday Abstract</i> <i>The Hum</i> <i>Drawing Biennial 2017</i> <i>ARTEFACT EXPO: The Act of Magic</i>	Viborg Kunsthall, Viborg, DK, 24 Jun. – 3 Sep. (forthcoming) Carpenters Workshop Gallery, 17 May - 18 Sep. Vejle Museum of Art, Vejle, DK, 7 Apr. – 24. Sep. Caustic Coastal, Salford, UK, 9 Mar. - 8 Apr. Drawing Room, London, UK, 2 Mar. – 26 Apr. STUK, Leuven, DK, 21 Feb. – 9 Mar.
2016	<i>Lightopia (Touring)</i> <i>[un]expected: The Art of Chance</i> <i>Cosmos</i> <i>Secret European Studio</i> <i>Lightopia (Touring)</i> <i>Stream of Consciousness</i> <i>Irisations</i>	MARCO, Monterrey, MX, 24th Nov. 2016 – 5th Mar. Kunstmuseum Stuttgart, DE, 24 Sept. 2016 – 19 Feb. 2017 Daejeon Museum of Art, Korea, KR, 26 Jul. 2016 – 20 Nov. Arthouse1, London, UK, 8 – 30 Jul. MAAT, Lisbon, PT, 28 Jun. – 11 Sep. Ron Mandos Gallery, Amsterdam, NL, 25 Jun. – 30 Jul. Vasarely Foundation, Aix en Provence, FR, 16 Jun. – 2 Oct.

- 2015** *Globale: Exo-Evolution*
A Point of Signification
Bread and Jam II,
BLACKBOX
Finding Form
Reverse Order
Walk the Line. New Paths in Drawing
Short Cuts
Drawing Biennial 2015
Quantum of Disorder
Meme
- 2014** *Here today*
Light Fantastic
Unlimited
About Time
Art Robotique
Martino Gamper: Design is a
State of Mind (Touring)
- Interact*
- 2013** *global aCtIVISm*
Lightopia (Touring)
Call of the Mall
En vie - Alive
One Beam of Light
Present/Presence
- 2012** *WHAT the Machines are Begging for?*
Arcades
Nature
Never Ever Ever Land
- 2011** *Curious Minds*
The Space between Now and Then
Decode
After the bit rush
Super Contemporary
Falling Light
Decode (Touring)
- 2010** *Blur*
Hyperlinks
Outerworlds
- 2009** *Decode (Touring)*
- 2008** *Nowhere/Now/Here*
Blood on Paper
Design and the Elastic Mind
Volumes(s)
- 2007** *Get It Louder (Touring)*
- Responsive*
Future of Sound
- 2006** *Sensi Sotto Sopra*
Noise of Art
Lumieres Sonores
- 2005** *Future Wireless*
Ron Arad - The Masters Selection
Contemporary Patrons Group Exhibition
- ZKM Center, Karlsruhe, DE, 30 Oct. 2015 – 6 Mar. 2016
Galerie Huit, Hong Kong, HKG, 15 Oct. – 16 Nov.
52 Whitbread Road, London, 26 Sept. – 4 Oct.
Lehmbruck Museum, Duisburg, DE, 3 Sept. 2015 – 28 Mar. 2016
Art First, London, UK, 3 Sept. – 3 Oct.
Anne Mosseri-Marlio Galerie, Basel, CH, 14 May – 27 Jun.
Kunstmuseum Wolfsburg, DE, 26 Apr. – 16 Aug.
Kunsthaus CentrePasquArt, Biel/Bienne, CH, 19 Apr. – 14 Jun.
Drawing Room, London, UK, 5 Mar. – 30 Apr.
Haus Konstruktiv, Zurich, CH, 5 Feb. – 3 May
Hanmi Gallery, London, UK, 14 Jan. – 5 February
The Old Sorting Office, London, UK, 24 Nov. – 3 May
House of the Nobleman, London, UK, 14 – 18 Oct.
Art Basel 2014, Presented by *OMR* and *Kohn Gallery*, 19 – 22 Jun.
Maddox Arts, London, UK, 4 Apr. – 31 May
Cité des Sciences, Paris, FR, 4 Apr. 2014 – 4 Jan. 2015
Serpentine Sackler Gallery, London, UK, 5 Mar. – 18 May 2014
Pinacoteca Agnelli, Turin, IT, 22 Oct. 2014 – 22 Feb. 2015
Museion, Bolzano, IT, 06 Jun. 2014 – 13 Sept. 2015
The Courtauld Gallery, London, UK, 24 Jan. 2014 – 15 Jan. 2015
ZKM, Karlsruhe, DE, 14 Dec. – 30 Mar. 2014
Vitra Design Museum, Weil am Rhein, DE, 28 Sept. – 9 Mar. 2014
Utrecht, NL, 20 Jun. – 22 Sept.
Espace Fondation EDF, Paris, FR, 26 Apr. – 1 Sept.
Institute of Contemporary Arts (ICA), London, UK, 16 Apr. – 20 Apr.
Jan van Eyck Academy, Maastricht, NL, 27 Mar. – 27 Sept.
Song-Won Art Center, Seoul, KR, 16 Nov. – 15 Dec.
Buda Tower, Kortrijk, BE, 20 Oct. – 16 Nov.
Vegas Gallery, London, UK, 13 Sept. – 6 Oct.
Anna Kustera Gallery, New York, USA, 2 May – 9 Jun.
Israel Museum, Jerusalem, IL, 16 Dec. – 23 Apr. 2012
OMR Gallery, Mexico City, MX, 24 Nov. – 24 Feb. 2012
Holon Museum, Holon, IL, 18 Nov. – 10 Mar. 2012
MU, Eindhoven, NL, 22 Oct. – 23 Dec.
Taipei Fine Arts Museum, Taiwan, TW, 27 Aug. – 27 Nov.
Input/Output Gallery, Hong Kong, HK, 28 May – 25 Jul.
Garage Museum, Moscow, RU, 11 Feb – 1 Apr.
International Digital Art Festival, Incheon, KR, 1 – 30 Dec.
Art Institute of Chicago, USA, 11 Dec. – 20 Jul. 2011
Deloitte Luxembourg, LU, 20 Nov. – 5 Jan. 2011
V&A Museum, London, UK, 8 Dec. – 11 Apr. 2010
LABoral, Gijon, ES, 9 Oct. – 9 Apr. 2009
Victoria & Albert Museum, London, UK, 15 Apr. – 29 Jun.
MoMA, New York, USA, 24 Feb. – 29 May
Casino Luxembourg, LU, 26 Jan. – 6 Apr.
SOHO Shangdu, Beijing, CN, 16 Aug. – 1 Sept.
Daning/The Life Hub, Shanghai, CN, 21 Jul. – 4 Aug.
Grandview Mall, Guangzhou, CN, 23 Jun. – 8 Jul.
Japan Roppongi Hill Arena, Tokyo, JP
Touring exhibition, London, UK
Romaeuropa Festival, Rome, IT, 29 Sept. – 20 Oct.
Tate Britain, London, UK, 28 Apr. – 5 May
Maison des Arts, Creteil, FR, 24 Mar. – 2 Apr.
The Dana Center Science Museum, London, UK
Ausstellungshalle für Zeitgenössische Kunst, Münster, DE
Royal Academy of Arts, London, UK

2003 *Spiel - An Interactive Playground* Fordham Gallery, London, UK

SELECTED PUBLIC COMMISSIONS

2016 *Continental Drift (Permanent)* Cambridge Station Cycle Park, Cambridge
2012 *The Weather Yesterday* Hoxton Square, London
2010 *Light Rain* UK Pavilion, World Expo, Shanghai, China
2009 *Palindrom (Permanent)* Victoria & Albert Museum, Tunnel Entrance, London
2008 *Cloud (Permanent)* Heathrow T5, London
2006 *Sonic Marshmallows (Permanent)* Wat Tyler Country Park, Essex, UK

COLLECTIONS

Israel Museum, Jerusalem
The Art Institute of Chicago
Museum of Modern Art, New York
British Council Collection
Victoria & Albert Museum, London
M+, Hong Kong
Jumex Collection, Mexico City

ARTIST TALKS

2017 *Breaking Down the Media* Architectural Association, London, UK
AA Public Lecture Programme
2016 *The Contemporary Space* Kunsthal Charlottenborg, CHART Art Fair, Copenhagen, DK
CHART Talks, Panel discussion with
Douglas Coupland & Bjarke Ingles
2015 *Limits of a known Territory* Universidad Jorge Tadeo Lozano, Bogotá, CO
Interview with Felicity Lunn (Director) Centre PasquArt, Biel / Bienne, CH
2014 *Persistent Illusions* Daelim Museum, Seoul, KR
From Light to Art Vitra Design Museum, Weil am Rhein, DE

BIBLIOGRAPHY

PUBLICATIONS

Artist Books & Catalogues of Solo Exhibitions

2016 *Troika – Everything is and isn't at the same time'* Exhibition catalogue, Galerie Huit, Hong Kong
2015 *Troika – Limits of a Known Territory* NC-arte Proyectos, Bogotá, CO, with an interview by Claudia Segura
2014 *Troika – Persistent Illusions* Exhibition catalogue, Daelim Museum, Korea
2013 *Troika – The Far Side of Reason* Exhibition catalogue, Galleria OMR, Mexico, with an essay by Jean Wrainwright

Books & Catalogues of Group Exhibitions

2015 *BLACKBOX* Exhibition catalogue, Lehbruck Museum, Duisburg, DE Edited by Sybille Kastner, Claudia Thümler, Julia Schweinsberger
Post-digital Artisans, pp. 148-151 by Jonathan Openshaw, Frame publishers, Amsterdam, NL
Walk the Line Exhibition catalogue, Kunstmuseum Wolfsburg, Wolfsburg, DE
Quantum of Disorder Exhibition catalogue, Haus Konstruktiv, Zurich, CH, Edited by Irene Hediger & Sabine Schaschl

- 2014 *Global Activism* Exhibition catalogue, ZKM Karlsruhe, Edited by Peter Weibel
- 2013 *Installation Art Now*, pp.124-5, pp.130-1 Sandu publishing
Call of the Mall Exhibition catalogue, Hoog Catherijne, Utrecht, NL, curated by Huib Haye van de Werf
- 2012 *Never Ever Ever Land* Exhibition catalogue, Anna Kustera Gallery, New York, USA
Intersections: Science in Contemporary Art Exhibition catalogue, Weizmann Institute, Jerusalem, IL
See Yourself Sensing, pp. 108-09, pp. 136-7 Edited by Madeline Scharzman, Blackdog Publishing, London
The Digital Turn: Art in the Era of Interactive Technologies, pp. 46-55 Edited by Barbara Junge, Academy of Art Berlin, Park Books
What the Machines are Begging for Exhibition catalogue, Songwon Art Centre, Seoul, KR, Ambient
- 2011 *The Space Between Now and Then* Exhibition catalogue, OMR Gallery, Mexico City, MX, curated by Natalie Kovacs and Cristobal Riestra
Love Earth, pp. 248-249 Published by Viction:ary
- 2010 *Incheon International Digital Art Festival 2010*, pp. 190-193 Edited by Ryu Byoung-Hak, Published by: Nabi Press, Seoul
By invitation, p159 Published and edited by Viction:ary, 2010
Hyperlinks, pp. 138-139 Edited by Zoe Ryan and Joseph Rosa, Published by The Art Institute of Chicago
Corporate art collections, p131 Published by Lund Humphries in association with Sotheby's
- 2007 *Digital Blur: Creative Practice at the Boundaries of Architecture, Design and Art*, pp. 172-195 Edited by Paul Rogers and Michael Smyth
- 2006 *Atlas of Fantastic Infrastructures - An Intimate Look at Media Architecture*, pp.90 Published by Birkenhäuser, Basel

TEXTS

Essays & Selected Interviews

- 2015 *Troika interviewed by Claudia Segura*, Published in NC-arte Proyectos, Bogotá, CO, 2015
- 2013 *The Sphere* Huib Van der Werf
Jean Wainwright – The Far Side of Reason Published in *Troika: The Far Side of Reason*, Exhibition catalogue

PRESS

Selected Press

- 2017 *Trickle Down Aesthetics* Greg J. Smith, Creative Applications Network, Feb.
- 2016 *Ossian Ward Rounds Up Art Basel* Ossian Ward, Monocle Radio
Hong Kong (from 5'50)
- 2015 *What if We Just Called it "Taqueria?"* Flaunt Magazine #148, The Califuk Issue
Three's Company Michael Slenske, Modern Painters, Jul. Issue
Testing the Waters Nick Compton, Wallpaper
- 2014 *Persistent Illusions at the Daelim Museum* Sculpture Magazine, Itinerary, Sep. Issue
Persistent Illusions Jonathan Openshaw, PostMatter, Jul. Issue
Art Basel 2014 Roundup JJ Charlesworth, Art Review, Jun. Issue
Troika on Dark Matter at Art Basel Lisa Contag, Blouin Artinfo, Jun. Issue
8 Artists to Discover at Art Basel 2014 Francesca Gavin, Artsy, Jun. Issue
- 2013 *Troika - three European artists rebelling against a hyperrationalist world* *Milenio newspaper, Mexico*