

## Troika

Troika is a collaborative contemporary art practice formed by Eva Rucki (b. 1976, Germany), Conny Freyer (b. 1976, Germany) and Sebastien Noel (b. 1977, France) in 2003.

With a particular interest in perception and spatial experience, their collective works challenge our prescriptions of knowledge, control, and what it means to be human in an age of technology.

Troika's work is part of the permanent collections of M+, Hong Kong, the Victoria & Albert Museum London, The Art Institute of Chicago, MoMA New York, Jumex Collection Mexico, and the Israel Museum. In 2010, Troika was commissioned by the Foreign and Commonwealth Office to produce three site-specific installations for the UK Pavilion, designed by Heatherwick Studio, at the Shanghai Expo. In 2014 Troika was selected to present their work 'Dark Matter' at Unlimited, Art Basel.

Eva Rucki, Conny Freyer and Sebastien Noel live and work in London.

Troika is represented by [Kohn Gallery](#) in Los Angeles and [OMR](#) in Mexico City.

### CONTACT

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### Links to portraits:

[Troika](#)

[Eva Rucki](#) (photo by: Elena Heatherwick) / [Conny Freyer](#) (photo by: Elena Heatherwick) / [Sebastien Noel](#)

## SELECTED EXHIBITIONS

### Solo Exhibitions

- |      |   |  |
|------|---|--|
| 2017 | <i>'Compression Loss'</i><br><i>'Glitches'</i>  | OMR Gallery, Mexico City, MX, 10 Nov. - 20 Jan. 2018<br>Ron Mandos Gallery, Amsterdam, NL, 9 Jun – 15 Jul. |
| 2016 | <i>'Everything is and isn't at the same time'</i><br><i>(curated by Monica Chung)</i>   | Galerie Huit, Hong Kong, HK, 18 Mar. – 6 May   |
| 2015 | <i>'Limits of a Known Territory'</i><br><i>(curated by Claudia Segura)</i><br><i>'Cartography of Control'</i>   | NC Arte, Bogotá, CO, 13 Jun. – 5 Sep.<br>Kohn Gallery, Los Angeles, USA, 10 Jan. – 12 Feb.                 |
| 2014 | <i>'Dark Matter'</i><br><i>(curated by Gianni Jetzer)</i><br><i>presented by OMR &amp; Kohn Gallery)</i><br><i>'Persistent Illusions'</i><br><i>(curated by Jung Min Kon &amp; Min Son)</i> | Art Basel Unlimited, Basel, Switzerland, CH, 19 – 22 Jun.<br>Daelim Museum, Seoul, KR, 9 Apr. – 12 Oct.    |
| 2013 | <i>'The Weather Yesterday'</i><br><i>'The Far Side of Reason'</i>   | HCFA Gallery, London, UK, 19 – 28 Oct.<br>OMR Gallery, Mexico City, MX, 9 Apr. – 16 Jun.                   |
| 2010 | <i>'UK Pavilion'</i>  | Shanghai Expo, Shanghai, CN, 1 May – 31 Oct.   |

## Group Exhibitions

- 2017** ‘Corridor III: Valdemar Daa’  
(curated by *insitu Berlin*)  
Viborg Kunsthall, Viborg, DK, 24 Jun. – 3 Sep.  
*Exhibition includes works by Kitty Kraus / Alicja Kwade / Helene Hellmich / Elsa Salonen / Nika Fontaine*
- ‘Art Light’  
Carpenters Workshop Gallery, London, UK, 17 May - 18 Sep.
- ‘Everyday Abstraction’  
(curated by *Marie Dufresne*)  
Vejle Museum of Art, Vejle, DK, 7 Apr. – 24. Sep.  
*Exhibition includes works by Ryan Trecartin / Christian Finne / Rikke Benborg*
- ‘The Hum’  
(curated by *Tzuzj*)  
Caustic Coastal, Salford, UK, 9 Mar. - 8 Apr.  
*Exhibition includes works by David Lamelas / Mark Riddington*
- ‘Drawing Biennial 2017’  
(curated by *Mary Doyle, Kate Macfarlane & Katharine Stout*)  
Drawing Room, London, UK, 2 Mar. – 26 Apr.  
*Exhibition includes works by Ed Atkins / Lubaina Himid / Amalia Pica / Francis Upritchard / Jonathan Allen / Tim Etchells / Anthony McCall / Laure Prouvost / Eva Rothschild / Alice Channer*
- ARTEFACT EXPO: *The Act of Magic*’  
(curated by *Karen Verschooren & Ils Huygens*)  
STUK, Leuven, BE, 21 Feb. – 9 Mar.  
*Exhibition includes works by Marjolijn Dijkman / Jonathan Allen / Tim Etchells / Verena Friedrich*
- 2016** ‘Lightopia (Touring)’  
(curated by *Jolanthe Kugler*)  
MARCO, Monterrey, MX, 24th Nov. 2016 – 5th Mar.
- ‘[un]expected: The Art of Chance’  
(curated by *Eva-Marina Froitzheim*)  
*Exhibition includes works by Olafur Eliasson / Carlos Cruz-Diez*  
Kunstmuseum Stuttgart, DE, 24 Sep. 2016 – 19 Feb. 2017  
*Exhibition includes works by Christian Jankowski / Vera Molnár / Manfred Mohr*
- ‘Cosmos’  
Daejeon Museum of Art, Korea, KR, 26 Jul. 2016 – 20 Nov.  
*Exhibition includes works by Tomas Saraceno / Haines & Hinterding / Team Lab / Rafael Lozano-Hemmer*
- ‘Secret European Studio’  
(curated by *Paul Carey-Kent*)  
Arthouse1, London, UK, 8 – 30 Jul.  
*Exhibition includes works by Nadege Meriau & Carlos Noronha Feio*
- ‘Lightopia (Touring)’  
MAAT, Lisbon, PT, 28 Jun. – 11 Sep.
- ‘Stream of Consciousness’  
Ron Mandos Gallery, Amsterdam, NL, 25 Jun. – 30 Jul.  
*Exhibition includes works by Goof Kloosterman & Tom Lore de Jong*
- ‘Irisations’  
(curated by *Mathieu Vabre*)  
Vasarely Foundation, Aix en Provence, FR, 16 Jun. – 2 Oct.
- 2015** ‘Globale: Exo-Evolution’  
(curated by *Peter Weibel*)  
ZKM Center, Karlsruhe, DE, 30 Oct. 2015 – 6 Mar. 2016  
*Exhibition includes works by Camille Henrot / Conrad Shawcross / Yuri Ancarani*
- ‘A Point of Signification’  
(curated by *Monica Chung*)  
Galerie Huit, Hong Kong, HKG, 15 Oct. – 16 Nov.  
*Exhibition includes works by Tom Gidley & Isabel Nolan*
- ‘Bread and Jam II’  
(curated by *Emily Austin, Rebecca Glover & Emma Cousin*)  
52 Whitbread Road, London, 26 Sept. – 4 Oct.  
*Exhibition includes work by Hermione Allsopp & Jason Oddy*
- ‘BLACKBOX’  
Lehmbruck Museum, Duisburg, DE, 3 Sept. 2015 – 28 Mar. 2016  
*Exhibition includes works by Heike Pallaanca / Thomas Rentmeister / Venske & Spänle*
- ‘Finding Form’  
(curated by *Matt Inledon*)  
Art First, London, UK, 3 Sept. – 3 Oct.  
*Exhibition includes works by Evelyn O’Connor / Atsuo Okamoto / Douglas White*
- ‘Reverse Order’  
(curated by *Aoife Rosenmeyer*)  
Anne Mosseri-Marlio Galerie, Basel, CH, 14 May – 27 Jun.  
*Exhibition includes works by Larry Bell & Tobias Putrih*

*'Walk the Line. New Paths in Drawing'*

Kunstmuseum Wolfsburg, DE, 26 Apr. – 16 Aug.

*Exhibition includes works by Angela Bulloch / Christian Jankowski / William Kentridge*

*'Short Cuts'*

Kunsthaus CentrePasquArt, Biel/Bienne, CH, 19 Apr. – 14 Jun.

*(curated by Daniel Sciboz)*

*Exhibition includes works by Julio Le Parc / Gruppo T / Vera Molna / Manfred Mohr / François Morellet*

*'Drawing Biennial 2015'*

Drawing Room, London, UK, 5 Mar. – 30 Apr.

*'Quantum of Disorder'*

Haus Konstruktiv, Zurich, CH, 5 Feb. – 3 May

*(curated by Sabine Schaschl*

*Exhibition includes works by Cod.Act / Pe Lang / Carsten Nicolai /*

*& Irène Hediger)*

*Attila Csörgő / Thomas Baumann / Alexandre Joly / Peter Kogler*

*'Meme'*

Hanmi Gallery, London, UK, 14 Jan. – 5 February

## **Previous Exhibitions (2003 — 2014)**

### **SELECTED PUBLIC COMMISSIONS**

2016 *Continental Drift (Permanent)*

Cambridge Station Cycle Park, Cambridge, UK

2012 *The Weather Yesterday*

Hoxton Square, London, UK

2010 *Light Rain*

UK Pavilion, World Expo, Shanghai, China

2009 *Palindrome (Permanent)*

Victoria & Albert Museum, Tunnel Entrance, London

2008 *Cloud (Permanent)*

Heathrow T5, London

2006 *Sonic Marshmallows (Permanent)*

Wat Tyler Country Park, Essex, UK

### **COLLECTIONS**

Israel Museum, Jerusalem

The Art Institute of Chicago

Museum of Modern Art, New York,

British Council Collection

Victoria & Albert Museum, London, UK

M+, Hong Kong, HK

Jumex Collection, Mexico City, MX

Drake Collection, Wassenaar, NL

Collection of Rafael Nieto Loaiza

### **BIBLIOGRAPHY**

#### **Artist Catalogues**

2016 *Troika – 'Everything is and isn't at the same time'*

Exhibition catalogue, Galerie Huit, Hong Kong  
with a foreword by Monica Chung

ISBN 978-099-28592-1-3

2015 *Troika – 'Limits of a Known Territory'*

NC-arte Proyectos, Bogotá, CO,

with an interview by Claudia Segura

ISBN 978-958-57203-9-8

2014 *Troika – 'Persistent Illusions'*

Exhibition catalogue, Daelim Museum, Korea

- 2013 *Troika – ‘The Far Side of Reason’* Exhibition catalogue, Galleria OMR, Mexico  
with a foreword by Jean Wrainwright  
ISBN 978-0-9928592-0

### Books & Catalogues of Group Exhibitions

- 2017 *‘Artefact: The Act of Magic’* Artefact Expo Guide / Publication, STUK, BE
- 2016 *‘[un]expected: The Art of Chance’* Exhibition catalogue, Kunstmuseum Stuttgart, DE, Wienand Verlag  
with essays by Stefan Klein, Eva-Marina Froitzheim, Dietmar Guderian,  
Bettina Theirs, Anna-Maria Drago Jekal & Florian Mundhenke
- 2015 *‘BLACKBOX’* Exhibition catalogue, Lehmbrock Museum, Duisburg, DE Edited  
by Sybille Kastner, Claudia Thümler, Julia Schweinsberger  
*‘Post-digital Artisans’*, pp. 148-151  
*‘Walk the Line’* Exhibition catalogue, Kunstmuseum Wolfsburg, Wolfsburg, DE  
*‘Quantum of Disorder’* Exhibition catalogue, Haus Konstruktiv, Zurich, CH, Edited by  
Irene Hediger & Sabine Schaschl
- 2014 *‘Global Activism’* Exhibition catalogue, ZKM Karlsruhe, Edited by Peter Weibel
- 2013 *‘Installation Art Now’*, pp.124-5, pp.130-1 Sandu publishing  
*‘Call of the Mall’* Exhibition catalogue, Hoog Catherijne, Utrecht, NL, curated by  
Huib Hays van de Werf
- 2012 *‘Never Ever Ever Land’* Exhibition catalogue, Anna Kustera Gallery, New York, USA  
*‘Intersections: Science in Contemporary Art’* Exhibition catalogue, Weizmann Institute, Jerusalem, IL  
*‘See Yourself Sensing,’* pp. 108-09, pp. 136-7 Edited by Madeline Schartzman, Blackdog Publishing, London  
*‘The Digital Turn: Art in the Era of Interactive  
Technologies’*, pp. 46-55 Edited by Barbara Junge, Academy of Art Berlin, Park Books  
*‘What the Machines are Begging for’* Exhibition catalogue, Songwon Art Centre, Seoul, KR, Ambient
- 2011 *‘The Space Between Now and Then’* Exhibition catalogue, OMR Gallery, Mexico City, MX, curated by  
Natalie Kovacs and Cristobal Riestra  
Published by Viction:ary
- 2010 *‘Incheon International Digital  
Art Festival 2010’*, pp. 190-193 Edited by Ryu Byoung-Hak, Published by: Nabi Press, Seoul  
*‘By invitation’*, p159 Published and edited by Viction:ary, 2010  
*‘Hyperlinks’*, pp. 138-139 Edited by Zoe Ryan and Joseph Rosa, Published by The Art  
Institute of Chicago  
*‘Corporate art collections’*, p131 Published by Lund Humphries in association with Sotheby’s
- 2007 *‘Digital Blur: Creative Practice at the  
Boundaries of Architecture, Design  
and Art’*, pp. 172-195 Edited by Paul Rogers and Michael Smyth
- 2006 *‘Atlas of Fantastic Infrastructures - An  
Intimate Look at Media Architecture’*, pp.90 Published by Birkenhäuser, Basel