

Troika

Troika is a collaborative contemporary art group formed by Eva Rucki (b. 1976, Germany), Conny Freyer (b. 1976, Germany) and Sebastien Noel (b. 1977, France) in 2003.

With a particular interest in the subjective and objective readings of reality and the various relationships we form with technology, they investigate the ways in which the digital world informs and crosses over into the physical one and how technological advancement influences our relationship with the world and with each other.

Troika's work is part of the permanent collections of M+, Hong Kong, the Victoria & Albert Museum London, The Art Institute of Chicago, MoMA New York, Jumex Collection Mexico, the Israel Museum and Centre Georges Pompidou. In 2010, Troika was commissioned by the Foreign and Commonwealth Office to produce three site-specific installations for the UK Pavilion, designed by Heatherwick Studio, at the Shanghai Expo. In 2014 Troika was selected to present their work 'Dark Matter' at Unlimited, Art Basel. Their site specific installation 'Borrowed Light' is on view at the Barbican London until May 2019.

Eva Rucki, Conny Freyer and Sebastien Noel live and work in London.

Troika is represented by [Kohn Gallery](#) in Los Angeles and [OMR](#) in Mexico City, and gallery [Ron Mandos](#), Amsterdam.

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Links to portraits:

[Troika](#)

[Eva Rucki](#) (photo by: Elena Heatherwick) / [Conny Freyer](#) (photo by: Elena Heatherwick) / [Sebastien Noel](#)

SELECTED EXHIBITIONS

Solo Exhibitions

- | | | |
|------|---|--|
| 2018 | <i>'Borrowed light'</i> | Barbican Gallery, London, Jun '18 – Jun '19 |
| 2017 | <i>'Compression Loss'</i>
<i>'Glitches'</i> | OMR Gallery, Mexico City, MX, 10 Nov. - 20 Jan. 2018
Ron Mandos Gallery, Amsterdam, NL, 9 Jun – 15 Jul. |
| 2016 | <i>'Everything is and isn't at the same time'</i>
<i>(curated by Monica Chung)</i> | Galerie Huit, Hong Kong, HK, 18 Mar. – 6 May |
| 2015 | <i>'Limits of a Known Territory'</i>
<i>(curated by Claudia Segura)</i>
<i>'Cartography of Control'</i> | NC Arte, Bogotá, CO, 13 Jun. – 5 Sep.
Kohn Gallery, Los Angeles, USA, 10 Jan. – 12 Feb. |
| 2014 | <i>'Dark Matter'</i>
<i>(curated by Gianni Jetzer)</i>
<i>presented by OMR & Kohn Gallery)</i>
<i>'Persistent Illusions'</i>
<i>(curated by Jung Min Kon & Min Son)</i> | Art Basel Unlimited, Basel, Switzerland, CH, 19 – 22 Jun.
Daelim Museum, Seoul, KR, 9 Apr. – 12 Oct. |
| 2013 | <i>'The Weather Yesterday'</i>
<i>'The Far Side of Reason'</i> | HCFA Gallery, London, UK, 19 – 28 Oct.
OMR Gallery, Mexico City, MX, 9 Apr. – 16 Jun. |
| 2010 | <i>'UK Pavilion'</i> | Shanghai Expo, Shanghai, CN, 1 May – 31 Oct. |

Group Exhibitions

- 2018** 'Labyrinth Konkret'
'Transmission'
'Coding the World'
- 2017** 'Corridor III: Valdemar Daa'
(curated by [insitu Berlin](#))

'Art Light'
'Everyday Abstraction'
(curated by [Marie Dufresne](#))

'The Hum'
(curated by [Tzu-zji](#))

'Drawing Biennial 2017'
(curated by [Mary Doyle](#),
[Kate Macfarlane](#) & [Katharine Stout](#))

ARTEFACT EXPO: The Act of Magic
(curated by [Karen Verschooren](#)
& [Ils Huygens](#))
- 2016** 'Lightopia (Touring)'
(curated by [Jolanthe Kugler](#))

'[un]expected: The Art of Chance'
(curated by [Eva-Marina Froitzheim](#))

'Cosmos'

'Secret European Studio'
(curated by [Paul Carey-Kent](#))

'Lightopia (Touring)'
'Stream of Consciousness'

'Irisations'
(curated by [Mathieu Vabre](#))
- 2015** 'Globale: Exo-Evolution'
(curated by [Peter Weibel](#))

'A Point of Signification'
(curated by [Monica Chung](#))

'Bread and Jam II'
(curated by [Emily Austin](#),
[Rebecca Glover](#) & [Emma Cousin](#))

'BLACKBOX'
- Museum im Kulturspeicher Würzburg, Würzburg, DE, 13 May - 15 Jul.
Galerie Huit, Hong Kong, HK, 122 Mar - 22 May
Centre Pompidou, Paris, FR, 14 Jun. - 27 Aug.
Viborg Kunsthall, Viborg, DK, 24 Jun. - 3 Sep.
Exhibition includes works by [Kitty Kraus](#) / [Alicja Kwade](#) / [Helene Hellmich](#) / [Elsa Salonen](#) / [Nika Fontaine](#)
Carpenters Workshop Gallery, London, UK, 17 May - 18 Sep.
Vejle Museum of Art, Vejle, DK, 7 Apr. - 24 Sep.
Exhibition includes works by [Ryan Trecartin](#) / [Christian Finne](#) / [Rikke Benborg](#)
Caustic Coastal, Salford, UK, 9 Mar. - 8 Apr.
Exhibition includes works by [David Lamelas](#) / [Mark Riddington](#)
Drawing Room, London, UK, 2 Mar. - 26 Apr.
Exhibition includes works by [Ed Atkins](#) / [Lubaina Himid](#) / [Amalia Pica](#) / [Francis Upritchard](#) / [Jonathan Allen](#) / [Tim Etchells](#) / [Anthony McCall](#) / [Laure Prouvost](#) / [Eva Rothschild](#) / [Alice Channer](#)
STUK, Leuven, BE, 21 Feb. - 9 Mar.
Exhibition includes works by [Marjolijn Dijkman](#) / [Jonathan Allen](#) / [Tim Etchells](#) / [Verena Friedrich](#)
MARCO, Monterrey, MX, 24th Nov. 2016 - 5th Mar.
Exhibition includes works by [Olafur Eliasson](#) / [Carlos Cruz-Diez](#)
Kunstmuseum Stuttgart, DE, 24 Sep. 2016 - 19 Feb. 2017
Exhibition includes works by [Christian Jankowski](#) / [Vera Molnár](#) / [Manfred Mohr](#)
Daejeon Museum of Art, Korea, KR, 26 Jul. 2016 - 20 Nov.
Exhibition includes works by [Tomas Saraceno](#) / [Haines](#) & [Hinterding](#) / [Team Lab](#) / [Rafael Lozano-Hemmer](#)
Arthouse1, London, UK, 8 - 30 Jul.
Exhibition includes works by [Nadege Meriau](#) & [Carlos Noronha Feio](#)
MAAT, Lisbon, PT, 28 Jun. - 11 Sep.
Ron Mandos Gallery, Amsterdam, NL, 25 Jun. - 30 Jul.
Exhibition includes works by [Goof Kloosterman](#) & [Tom Lore de Jong](#)
Vasarely Foundation, Aix en Provence, FR, 16 Jun. - 2 Oct.

ZKM Center, Karlsruhe, DE, 30 Oct. 2015 - 6 Mar. 2016
Exhibition includes works by [Camille Henrot](#) / [Conrad Shawcross](#) / [Yuri Ancarani](#)
Galerie Huit, Hong Kong, HKG, 15 Oct. - 16 Nov.
Exhibition includes works by [Tom Gidley](#) & [Isabel Nolan](#)
52 Whitbread Road, London, 26 Sept. - 4 Oct.
Exhibition includes work by [Hermione Allsopp](#) & [Jason Oddy](#)

Lehmbruck Museum, Duisburg, DE, 3 Sept. 2015 - 28 Mar. 2016
Exhibition includes works by [Heike Pallaanca](#) / [Thomas Rentmeister](#) /

<i>'Finding Form'</i> (curated by Matt Inledon)	<i>Venske & Spänle</i> Art First, London, UK, 3 Sept. – 3 Oct. <i>Exhibition includes works by Evelyn O'Connor / Atsuo Okamoto / Douglas White</i>
<i>'Reverse Order'</i> (curated by Aoife Rosenmeyer)	Anne Mosseri-Marlio Galerie, Basel, CH, 14 May – 27 Jun. <i>Exhibition includes works by Larry Bell & Tobias Putrih</i>
<i>'Walk the Line. New Paths in Drawing'</i>	Kunstmuseum Wolfsburg, DE, 26 Apr. – 16 Aug. <i>Exhibition includes works by Angela Bulloch / Christian Jankowski / William Kentridge</i>
<i>'Short Cuts'</i> (curated by Daniel Sciboz)	Kunsthaus CentrePasquArt, Biel/Bienne, CH, 19 Apr. – 14 Jun. <i>Exhibition includes works by Julio Le Parc / Gruppo T / Vera Molna / Manfred Mohr / François Morellet</i>
<i>'Drawing Biennial 2015'</i>	Drawing Room, London, UK, 5 Mar. – 30 Apr.
<i>'Quantum of Disorder'</i> (curated by Sabine Schaschl & Irène Hediger)	Haus Konstruktiv, Zurich, CH, 5 Feb. – 3 May <i>Exhibition includes works by Cod.Act / Pe Lang / Carsten Nicolai / Attila Csörgő / Thomas Baumann / Alexandre Joly / Peter Kögler</i>
<i>'Meme'</i>	Hanmi Gallery, London, UK, 14 Jan. – 5 February

Previous Exhibitions (2003 — 2014)

SELECTED PUBLIC COMMISSIONS

2016	<i>Continental Drift (Permanent)</i>	Cambridge Station Cycle Park, Cambridge, UK
2012	<i>The Weather Yesterday</i>	Hoxton Square, London, UK
2010	<i>Light Rain</i>	UK Pavilion, World Expo, Shanghai, China
2009	<i>Palindrome (Permanent)</i>	Victoria & Albert Museum, Tunnel Entrance, London
2008	<i>Cloud (Permanent)</i>	Heathrow T5, London
2006	<i>Sonic Marshmallows (Permanent)</i>	Wat Tyler Country Park, Essex, UK

COLLECTIONS

Centre Pompidou, Paris, FR
 Israel Museum, Jerusalem, ISR
 The Art Institute of Chicago, Chicago, US
 Museum of Modern Art, New York, US
 British Council Collection, London, UK
 Victoria & Albert Museum, London, UK
 M+, Hong Kong, HK
 Jumex Collection, Mexico City, MX
 Drake Collection, Wassenaar, NL
 Collection of Rafael Nieto Loaiza, Bogotá, COL

BIBLIOGRAPHY

Artist Catalogues

2016	<i>Troika – 'Everything is and isn't at the same time'</i>	Exhibition catalogue, Galerie Huit, Hong Kong
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- with a foreword by Monica Chung
ISBN 978-099-28592-1-3
- 2015** *Troika – ‘Limits of a Known Territory’*
NC-arte Proyectos, Bogotá, CO,
with an interview by Claudia Segura
ISBN 978-958-57203-9-8
- 2014** *Troika – ‘Persistent Illusions’*
Exhibition catalogue, Daelim Museum, Korea
- 2013** *Troika – ‘The Far Side of Reason’*
Exhibition catalogue, Galleria OMR, Mexico
with a foreword by Jean Wrainwright
ISBN 978-0-9928592-0

Books & Catalogues of Group Exhibitions

- 2017** *‘Artefact: The Act of Magic’*
Artefact Expo Guide / Publication, STUK, BE
- 2016** *‘[un]expected: The Art of Chance’*
Exhibition catalogue, Kunstmuseum Stuttgart, DE, Wienand Verlag
with essays by Stefan Klein, Eva-Marina Froitzheim, Dietmar Guderian,
Bettina Theirs, Anna-Maria Drago Jekal & Florian Mundhenke
- 2015** *‘BLACKBOX’*
Exhibition catalogue, Lehmbrock Museum, Duisburg, DE Edited
by Sybille Kastner, Claudia Thümler, Julia Schweinsberger
‘Post-digital Artisans’, pp. 148-151
by Jonathan Openshaw, Frame publishers, Amsterdam, NL
‘Walk the Line’
Exhibition catalogue, Kunstmuseum Wolfsburg, Wolfsburg, DE
‘Quantum of Disorder’
Exhibition catalogue, Haus Konstruktiv, Zurich, CH, Edited by
Irene Hediger & Sabine Schaschl
- 2014** *‘Global Activism’*
Exhibition catalogue, ZKM Karlsruhe, Edited by Peter Weibel
- 2013** *‘Installation Art Now’*, pp.124-5, pp.130-1
Sandu publishing
‘Call of the Mall’
Exhibition catalogue, Hoog Catherijne, Utrecht, NL, curated by
Huib Haye van de Werf
- 2012** *‘Never Ever Ever Land’*
Exhibition catalogue, Anna Kustera Gallery, New York, USA
‘Intersections: Science in Contemporary Art’
Exhibition catalogue, Weizmann Institute, Jerusalem, IL
‘See Yourself Sensing’, pp. 108-09, pp. 136-7
Edited by Madeline Schartzman, Blackdog Publishing, London
*‘The Digital Turn: Art in the Era of Interactive
Technologies’*, pp. 46-55
Edited by Barbara Junge, Academy of Art Berlin, Park Books
‘What the Machines are Begging for’
Exhibition catalogue, Songwon Art Centre, Seoul, KR, Ambient
- 2011** *‘The Space Between Now and Then’*
Exhibition catalogue, OMR Gallery, Mexico City, MX, curated by
Natalie Kovacs and Cristobal Riestra
‘Love Earth’, pp. 248-249
Published by Viction:ary
- 2010** *‘Incheon International Digital
Art Festival 2010’*, pp. 190-193
Edited by Ryu Byoung-Hak, Published by: Nabi Press, Seoul
‘By invitation’, p159
Published and edited by Viction:ary, 2010
‘Hyperlinks’, pp. 138-139
Edited by Zoe Ryan and Joseph Rosa, Published by The Art
Institute of Chicago
‘Corporate art collections’, p131
Published by Lund Humphries in association with Sotheby’s
- 2007** *‘Digital Blur: Creative Practice at the
Boundaries of Architecture, Design
and Art’*, pp. 172-195
Edited by Paul Rogers and Michael Smyth
- 2006** *‘Atlas of Fantastic Infrastructures - An
Intimate Look at Media Architecture’*, pp.90
Published by Birkenhäuser, Basel

