

About Troika

Troika

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Troika is a contemporary art group formed by Eva Rucki (b. 1976, Germany), Conny Freyer (b. 1976, Germany) and Sebastien Noel (b. 1977, France) in 2003. They live and work in London.

Working across media in sculpture, film, installation, and painting, their work contemplates humanity's experiences and attitudes towards new technologies and how these transform our understanding and relationships to nature, each other and the wider world. Their artworks broach themes that seek to reveal our experience of the natural world and its significance to our understanding of human and non-human life, consciousness and agency. In this context their interest focuses on forms of life, artificial intelligence, algorithmic data, virtual and physical representation systems.

Their practice is rooted in research and collaboration to explore systems of knowledge in the fields of natural philosophy and the history of technology. With a particular interest in how we negotiate a network of species: plants, animal or machine, and what it is we can gain from other forms of thinking and being in the world, their shared artistic practise as a group of three has become integral to their way of working.

In 2019 Troika started a research project together with biologists, neuroscientists, the British Antarctic Survey and physicists from Cambridge University which culminated in Troika's permanent outdoor installation 'Third Nature' that opened to the public in 2024.

Troika's work is part of the permanent collections of M+, Hong Kong, the Victoria & Albert Museum London, The Art Institute of Chicago, MoMA New York,

Jumex Collection Mexico, and Centre Georges Pompidou.

Solo Exhibitions

- 2026 ['Chapter VIII: Hallucinations'](#), Troika & Trevor Paglen, [LagoAlgo](#), Mexico City, 5 Feb – 31 May 2026 (Duo exhibition)
- 2025 ['Deception Island'](#), max goelitz, Munich, 21 Sep – 8 Nov 2025
- 2025 ['Buenavista'](#), [SCHIRN KUNSTHALLE](#), Frankfurt, 7 Mar – 21 Apr 2025
- 2024 ['Pink Noise'](#), [Langen Foundation](#), Neuss, 1 Sep – 16 Mar 2025
- 2024 ['Terminal Beach'](#), MAK Vienna, 1 May – 11 Aug 2024
- 2023 ['In a Forest of Red, Green and Blue'](#), Cécile B. Evans and Troika, [max goelitz](#), Munich (Duo exhibition)
- 2021 ['No Sound of Water'](#), Arte Abierto, Mexico City
- 2021 ['To See the World Through a Grain of Salt'](#), [OMR](#), Mexico City
- 2018 ['Borrowed Light'](#), Barbican, London
- 2017 ['Compression Loss'](#), Galería OMR, Mexico City
- 2017 'Glitches', Renie Spoelstra and Troika, Galerie Ron Mandos, Amsterdam (Duo exhibition)
- 2016 'Everything is and isn't at the same time', Galerie Huit, Hong Kong
- 2015 'Cartography of Control', Kohn Gallery, Los Angeles
- 2014 'Dark Matter', Art Basel Unlimited, Basel
- 2014 'Persistent Illusions', Daelim Museum, Seoul
- 2013 ['The Far Side of Reason'](#), OMR, México City

Group Exhibitions

- 2026 ['Das Kalte Herz \(The Cold Heart\)'](#), Kunstmuseum Stuttgart, DE, 18 Apr – 4 Oct 2026
- 2026 ['Pub 2.0'](#), LAS, London, 17 Jan – 8 Feb 2026
- 2025 ['Seeing the Unseen. Quantum physics and art as entangled worlds'](#), ERES Foundation, Munich, DE, 4 Dec 2025 – 26 Sept 2026
- 2025 ['Drei Sekunden'](#), Künstlerhaus Dortmund, 2 Aug – 14 Sept 2025, DE
- 2025 ['Model Collapse'](#), Vienna Digital Cultures, Kunsthalle Wien, AU, 5 May – 18 May 2025
- 2025 ['Poetics of Encryption'](#), Galerie Rudolfinum, Prague, CZ
- 2025 ['Hypercreatures: Future Mythologies'](#), Max Ernst Museum, Brühl, DE
- 2024 ['Poetics of Encryption'](#), Kunsthall Charlottenborg, Copenhagen, DK
- 2024 ['Poetics of Encryption'](#), KW Berlin, DE
- 2023 ['Painting Photography'](#), [H2 - Zentrum für Gegenwartskunst im Glaspalast](#), Augsburg, DE
- 2023 ['Terra Libera: who does the land belong to?'](#), Rijksmuseum Twenthe, Enschede, NL
- 2023 ['Seismic'](#), GIANT Gallery, Bournemouth, UK
- 2022 ['Under der the sun'](#), Liz Deschenes, Rindon Johnson and Troika, Max Goelitz, Munich, DE
- 2022 ['Ti con zero'](#), Palazzo Esposizioni Roma, IT
- 2021 ['To the Edge of Time'](#), University Library galleries KU Leuven, Belgium, BE
- 2021 ['Poetics of Reality \(Encoded\)'](#), Brigitte Kowanz and Troika, Max Goelitz, Munich, DE
- 2021 ['Mirrors/Mirages'](#), Galerie Ron Mandos, Amsterdam, NL
- 2012 'Real Feelings: Emotion and Technology', MU Hybrid Art House, Eindhoven, NL
- 2020 ['On Earth'](#), Le lieu unique, Nantes
- 2020 'Real Feelings: Emotion and Technology', HeK, Basel, CH
- 2020 ['On Earth'](#), FOAM, Amsterdam, NL
- 2019 ['Rencontres d'Arles: On Earth'](#), Arles, FR
- 2019 ['Negative Space'](#), ZKM, Karlsruhe, DE
- 2018 Troika & Modern Forms, Floreat House, London, UK
- 2018 ['Coding the World'](#), Centre Pompidou, Paris

2018 [‘Labyrinth Konkret’](#), Kulturspeicher Würzburg, DE
2018 ‘Transmission’, Galerie Huit, Hong Kong
2017 [‘Corridor III: Valdemar Daa’](#), Viborg Kunsthall
2017 ‘Art Light’, Carpenters Workshop Gallery, London
2017 ‘Everyday Abstraction’, Vejle Museum, Vejle, DK
2017 ‘The Hum’, Caustic Coastal, Salford, UK
2017 [‘Artefact Expo: The Act of Magic’](#), STUK, Leuven, BE
2016 [‘Fun\]expected: The Art of Chance’](#) Kunstmuseum Stuttgart, DE
2016 ‘Lightopia’, MARCO, Monterrey, MX
2016 ‘Cosmos’, Daejeon Museum, KR
2016 ‘Stream of Consciousness’, Galerie Ron Mandos, Amsterdam, NL
2016 ‘Irisations’, Vasarely Foundation, Aix en Provence, FR
2015 ‘Globale: Exo-Evolution’, ZKM Karlsruhe, DE
2015 ‘A Point of Signification’, Galerie Huit, Hong Kong
2015 ‘Bread and Jam II’, 52 Whitbread Road, London, UK
2015 [‘Blackbox’](#), Lehbruck Museum, Duisburg, DE
2015 ‘Reverse Order’, Troika, Tobias Putrih and Larry Bell, Anne Mosseri-Marlio Galerie, Basel, CH
2015 ‘26 rue du Départ’, Galerie Maubert, Paris, FR
2015 [‘Walk the line. New Paths in Drawing’](#), Kunstmuseum Wolfsburg, DE
2015 [‘Short Cuts’](#), Kunsthau CentrePasquArt, Biel/Bienne, CH
2015 [‘Quantum of Disorder’](#), Haus Konstruktiv, Zurich, CH
2014 ‘Here Today...’, The Old Sorting Office, London, UK
2014 ‘Light Fantastic’, House of the Nobleman, London, UK
2014 ‘Art Robotique’, La Cité Des Sciences et De L’industrie, Paris, FR
2014 ‘INTERACT: Deconstructing Spectatorship’, The Courtauld Gallery, London, UK
2013 [‘global aCtIVISm’](#), Zentrum für Kunst und Medientechnologie Karlsruhe, DE
2013 ‘Lightopia’, Vitra Design Museum, Weil am Rhein, DE
2013 [‘Call of the Mall’](#), Hoog Catherijne, Utrecht, NL
2013 ‘En vie - Alive’, Espace Fondation EDF, Paris, FR
2013 ‘Present Presence’, Jan-v-Eyck Academy, Maastricht, NL
2012 ‘What the machines are begging for?’, Song-Won Art Center, Seoul, KR
2012 ‘Intersections: Science in Contemporary Art’, Weizmann Institute of Science, IL
2012 ‘Never Ever Everland’, Kustera Projects Red Hook, New York
2012 ‘Curious Minds’, The Israel Museum, Jerusalem, IL
2012 ‘The Space between Now and Then’, OMR Gallery Mexico City, MX
2012 ‘Decode’, Holon Museum, Holon, IL 2012 ‘After the Bit Rush’, MU, Eindhoven, NL
2012 ‘Super Contemporary’, Taipei Fine Arts Museum, TW
2012 ‘Falling Light’, Input/Output Gallery, Hong Kong
2012 ‘Decode’, Garage Center for Contemporary Culture Moscow
2010 ‘Hyperlinks’, Art Institute of Chicago, US
2010 ‘Blur’, International Digital Art Festival Incheon, KR
2010 ‘Outerworlds’, Deloitte Luxembourg, LUX
2009 ‘Decode’, Victoria & Albert Museum, London, UK
2008 ‘Nowhere/Now/Here’, LABoral, Gijon, SP
2008 ‘Blood on Paper’, Victoria & Albert Museum, London, UK
2008 ‘Design and the Elastic Mind’, MoMA, New York
2008 ‘Volumes(s)’, Casino Luxembourg, LUX
2007 ‘Get It Louder’, Grandview Mall, Guangzhou, CN
2007 ‘Responsive’, Japan Roppongi Hill Arena, Tokyo, JP
2006 ‘Sensi Sotto Sopra’, Romaeuropa Festival Palladio Theater, Rome, IT
2006 ‘Noise of Art’, Tate Britain, London, UK
2006 ‘Lumieres Sonores’, Maison des Arts Creteil, FR

- 2005 'Contemporary Patrons Group Exhibition', Royal Academy of Arts, London, UK
2005 'Ron Arad - The Masters Selection', Ausstellungshalle für Zeitgenössische Kunst Münster, UK
2005 'Future Wireless', The Dana Center Science Museum, London, UK

Collections

Centre Georges Pompidou, FR
Jumex Collection Mexico, MX
Victoria & Albert Museum London, UK
The Art Institute of Chicago, US
MoMA New York, US
M+, Hong Kong, HK

Selected Talks & Lectures

7 Mar 2025 – ['Buenvista'](#)

In conversation with Dehlia Hannah,
Curator and Associate Professor of Environmental Aesthetics at the University of
Copenhagen
SCHIRN Kunsthalle, Frankfurt, DE

2 Apr 2025 – ['Crash & 'Poetics of Encryption'](#)

Panel talk with Dušan Zahoranský, moderated by Václav Janoščík
supported by the Goethe Institute
Galerie Rudolfinum, Prague, CZ

12 Sep 2024 – 'Third Nature'

Talk & in Conversation with Andrew Nairne OBE, Director, [Kettle's
Yard](#) and Prof. Matthew Gandy, geographer University of Cambridge, UK

1 May 2024 – ['Terminal Beach'](#)

In conversation with Marlies Wirth, Curator, Digital Culture and Design
Collection
MAK, Vienna, AT

21 Apr 2023 – ['Remote sensing: coming to terms with distance in art, science, history'](#)

Talk & Panel Conversation with Lilian Kroth & Amelia Urry
Centre for Research in the Arts, Social Sciences and Humanities (CRASSH)
Darwin College, University of Cambridge
West Hub, University of Cambridge, UK

20 Apr 2021 – Urban Art Forum

Panel workshop hosted by Sarah L. Elson & Fatoş Üstek

27 June 2021 – ['RM Sunday Session'](#)

In conversation with Hinde Haest,
Curator of photography at [Foam](#) (Fotografiemuseum Amsterdam)

25 July 2019 – [Document 1. Symposium](#)

Talk during public symposium organised by [CAN and UAL Creative Computing](#)

[Institute.](#)

Camberwell Arts Collage, London, UK

22 September 2018 – [‘bed-in’, Serpentine Gallery’s Work Marathon](#)

In conversation with Beatriz Colomina, Founding director of the Media and Modernity programme at Princeton University

Serpentine Pavilion, London, UK

16 June 2018 – [‘Coding the World 2’](#)

Discussion led by Emmanuel Mahé, Director of Research at EnsAD with Natasha Barrett, Mark Downie, OpenEndedGroup, Driessens & Verstappen, Jean-Louis Giavitto, Olga Kisseleva, Nicolas Maignet et Maria Roszkowska, Collectif

[Disnovation.Org](#) and Troika

Centre Pompidou, Paris, FR

30 May 2018 – [‘Beating the System\(s\)’](#)

Modern Forms and ArtReview present *Beating the system(s)*.

A conversation with curator Lucia Pietroiusti and artists Zach Blas and Troika
ArtReview, Hondura Street, London, UK

27 January 2017 – [‘Breaking Down the Media’](#)

Lecture, AA School of Architecture, London, UK

26 Aug 2016 – ‘The contemporary space’

In conversation with Mark Rappolt, Douglas Coupland and Bjarke Ingels
ArtReview’s curated talks programme for [CHART Art Fair](#)

Kunsthal Charlottenbourg, Copenhagen, DK

[FAQ – More information about Troika](#)