

MEME

A dual exhibition located at
London Art Fair and Hanmi Gallery

Chang Kyum Kim Mioon Troika

London Art Fair 2015

21 - 25 Jan 2015
Art Projects: Stand P9

Business Design Centre, London N1 0QH

Wed 21 Jan 11 am - 9 pm
Thur 22 Jan 11 am - 9 pm
Fri 23 Jan 11 am - 7 pm
Sat 24 Jan 10 am - 7 pm
Sun 25 Jan 10 am - 5 pm

Hanmi Gallery London

14 Jan - 5 Feb 2015
Private view Tues 13 Jan 6-9 pm

30 Maple Street, London W1T 6HA

Tues 12 pm - 7 pm
Wed 12 pm - 7 pm
Thur 12 pm - 7 pm
Fri 12 pm - 7 pm
Sat 12 pm - 7 pm

Hanmi Gallery is pleased to present a group exhibition of works by international contemporary artists employing new media and interdisciplinary techniques in their practices. Featuring three international artists and art collectives: Korean video-installation artist Chang Kyum Kim, Korean artist duo Mioon, and London-based art collective Troika, the exhibition *Meme* takes a cultural term as a curatorial framework to consider themes of memory and its transference of information from culture to culture. The artists and works introduced by Hanmi Gallery will be exhibited in two locations – at **Stand P9** in the **Art Projects** and **Hanmi Gallery London** - forming a dual exhibition. This two-part show will feature a different selection of works by Chang Kyum Kim, Mioon and Troika in each site, consequently acting as a mirror in their respective locations. The transference of the art from one to another provides a conceptual and literal interrogation of *Meme*.

Working predominantly in the field of video art and installations, the subject of **Chang Kyum Kim's** work is often concerned with those living in contemporary Korean society. Kim's work draws on a variety of themes, however the crux of his art has been faithful to the exploration of presenting the fake as real, the false as true and illusion as reality. Kim's installation addresses the conceptual exploration of *Meme* in his *Water Shadow Four Seasons 2* (2013 – 14) in which, by revealing what appears to be a traditional Asian stone water basin as a piece of sculpted polystyrene, Kim addresses the transience of the traditional meaning within Asia when purported into a differing cultural context.

Similarly **Mioon**, the artist duo composed of Kim Min-Seon and Choi Mun-Seon, re-examine traditional Asian imagery within a deeply social setting. To develop and create art, Mioon coordinate their ideas and differences through endless conversation and debate. This interest in interaction and language is extended to their work, which explores subjects concerning society and the communication between people. Mioon's *Statue Number* series (2006 - ongoing), reflects the curatorial theme of *Meme* through its depiction of the back of forgotten public monuments in celebrated locations. As the video progresses it becomes clear that the statues are 'breathing,' and thus these statues are re-examined in a deeply social setting. The cross-cultural references and dialogue that characterise Mioon's work directly probe *Meme*.

The artworks presented by the artist trio Troika, respond to the curatorial theme in a unique way. Troika advocates a cross-disciplinary and experimental approach to art, with a particular interest in perception and spatial experience. They aim to create connections between concepts that are often considered polar opposites, such as solitude and interaction, transition and permanence and the artificial and the natural. The artworks displayed at the dual exhibition invite the viewer to investigate the relationship between these seemingly conflicting ideas, and thus comment on the idea that what we see is merely a facet of reality, a means to better understand society and its connection to the world.

A series of *Light Drawings* and *Small Bangs* by Troika will be displayed across both locations. The circular patterns of the *Light Drawings* are an abstract form created by the interaction between technology and nature through art. Using electric currents to create drawings, Troika echoes the theme of *Meme* through the memory of the electric trace that remains on the paper. Additionally *Small Bangs*, which is comprised of a series of ink drawings, reflects *Meme* as they questions our understanding of what we perceive as real.

HANMI GALLERY — 14 JAN — 5 FEB

LONDON ART FAIR 15 — 21 JAN 25 JAN

Chang Kyum Kim, Mioon and Troika explore the curatorial theme *Meme* in distinctive methods and approaches. In a post-internet society in which technology mediates and articulates our lifestyles, the artists question and re-negotiate the concept of what actually exists. Infusing the artistic genres of video and technology, their works examine the transference of memory across this two-part exhibition.

Chang Kyum Kim (b. 1961, Korea) lives and works in Seoul, South Korea. Kim is one of the first generation of artists to use video projection over sculpture and his artworks have been widely exhibited around the world. His works have been exhibited at the Sabina Museum (Korea), Seoul Museum of Art (Korea) and the Krasnoyarsk Museum Biennale (Russia). Kim's work is also included in numerous public collections such as the National Museum of Contemporary Art (Korea), Francis J. Greenburger (New York) and Towada Arts Centre (Japan).

Mioon (b. 1972, Korea) the South Korean duo Kim Min and Choi Moon have worked together since 2001. Born in Seoul, they attended the Dusseldorf Kunstakademie before returning to the city to live and continue their artistic progression. Mioon have exhibited their work at the National Museum of Art (Korea), Wilhelm Lembruck Museum (Germany) and at the 50th Sydney Film Festival (Australia). Mioon have been awarded numerous prestigious awards including the Song Eun Arts Award (2009), Gladbeck Computer Art Award (2009) and the NRW Media Art Prize (2005).

Troika The artist trio consisting of Eva Rucki (b. 1976, Germany), Conny Freyer (b. 1976, Germany) and Sebastien Noel (b. 1977, France) have worked together since 2003. They live and work in London and met while studying at the Royal College of Art. Troika have exhibited in numerous international institutions including the Victoria & Albert Museum (UK) and MoMA (USA) - including a recent solo show at the Daelim Museum (Korea) titled 'Persistent Illusions' in 2014 and a solo show at NC-arte (Columbia) in April 2015. Their works have been included in numerous public collections such as The Art Institute of Chicago (USA) and the British Council Collection.

About Hanmi Gallery Located in London Fitzrovia and in Seoul, Hanmi Gallery is dedicated to creating a nexus between the Eastern and Western artistic practices and exhibiting modern and contemporary art to an international audience. The gallery is a uniquely positioned platform for the interchange that is constantly evolving in the global arena of contemporary art.

Since founding Hanmi Gallery London in 2010, the gallery has been running a successful programme of exhibitions and projects. Working with both emerging and established artists and curators, Hanmi Gallery has a particular focus on new media and interdisciplinary works. Hanmi Gallery London has been committed to showcasing Korean and East Asian contemporary art in London. Hanmi Gallery Seoul aims to bring exciting British and European art to South Korea - extending this cross-cultural dialogue. Hanmi Gallery Seoul is pleased to open its doors with a solo show of Patrick Hughes - widely recognised as one of the major painters of contemporary British art.