MUTATIONS / CRÉATIONS
CODER LE MONDE
(CODING THE WORLD)
RYOJI IKEDA
VERTIGO

Resolutely forward-looking, “Mutations / Créations” is an annual programme of events fostering dialogue between art, science and technology, and a survey of emerging trends. It brings together at the Centre Pompidou the key actors in the worlds of the sensible and the intelligible: the artists, engineers and researchers transforming the present.

While the first event focussed on modes of design and production associated with 3D printing, this year’s programme, featuring two exhibitions and a forum, will look at code and digital creation.