

13 JUNE
27 AUGUST 2018
GALERIES 3 & 4
LEVEL 1

MUTATIONS / CRÉATIONS

CODER LE MONDE (CODING THE WORLD)

RYOJI IKEDA VERTIGO

Resolutely forward-looking, “Mutations / Créations” is an annual programme of events fostering dialogue between art, science and technology, and a survey of emerging trends. It brings together at the Centre Pompidou the key actors in the worlds of the sensible and the intelligible: the artists, engineers and researchers transforming the present.

While the first event focussed on modes of design and production associated with 3D printing, this year’s programme, featuring two exhibitions and a forum, will look at code and digital creation.



Casey Reas, *Ultraconcentrated*, 2013 © Casey Reas

ARTISTS OF THE EXHIBITION

Manfred Mohr, Frieder Nake, George Nees, Hiroshi Kawano,
Ken Knowlton, Gottfried Honegger, Vencejlas Richter,
Leonardo Mosso, Vera Molnar, Ianis Xenakis, Merce Cunningham,
William Forsythe, Open Ended Group, Mishka Henner,
Farah Atassi, Ross Lovegrove, Casey Reas, Andy Lomas,
Maria et Erwin Verstappen...

CODER LE MONDE (CODING THE WORLD)

GALLERY 3

Extending over 500 square metres in the Centre Pompidou’s Galerie 3, the group exhibition “Coder le Monde” offers an introduction to the creative use of code through timelines, installations and screenings, tracing over a period of 40 years the key moments in the emergence of a digital culture that has today become a taken-for-granted part of everyday life.

Artists, musicians, writers, architects, and designers in all sorts of fields have pioneered an alternative approach to the digital, and the exhibition includes a space dedicated to live coding that also provides a platform for live presentations.

The exhibition is organised in six sections: the Algorists (an international art movement, 1955 to 1975), contemporary music, digital literatures, digital form creation in architecture and design, the body and code, and technologies for the visualisation of code and datascares.